
William S Burroughs La Maquina Blanda Pdf 20



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.. and switched genres ... and he told us what he was doing at every turn. As for the subject matter of his texts, it ranged from the occult to the ridiculous to the demented to the downright perverse. Although his bibliography is diverse, he is almost entirely known as the author of a single book: his extensive and profoundly influential collection of 22 novels, *The Naked Lunch* (1959).

Born in 1914, Burroughs was a literary prodigy — a pioneer in the literary subculture of the 1950s — before he turned 23. A prolific writer, he published more than 200 stories, essays, plays, and novels, and he's been compared to the likes of Nabokov and Borges, the latter in his preface to the 12-volume edition of Burroughs' multivolume novel *The Soft Machine*. Burroughs died in 1997. Here's the bibliography for the confirmed works of William S. Burroughs, compiled by Dennis Schopper, Scott Elliot and Jim Wilson. Short Stories 1926-1940 [1926] "Bare-Ness; or, Going to Camp" (from *Detective Fiction Weekly*, vol. 3, no. 7) [1927] "The Last Word" (from *Woman's Home Companion*, vol. 4, no. 4) [1928] "A Game of Billiards" (from *Casket*, vol. 1, no. 3) [1928] "Horse's Mouth" (from *Esquire*, vol. 31, no. 11) [1929] "One in the Riddle" (from *Esquire*, vol. 32, no. 2) [1930] "The Myth of Tarzan" (from *Esquire*, vol. 37, no. 4) [1931] "The Cat and the Mouse" (from *American Fiction*, vol. 2, no. 10) [1931] "While London Sleeps" (from *New World Writing*, vol. 1, no. 1) [1932] "Clothes" (from *Amazing Stories*, vol. 7, no. 9) [1932] "The Waters of Death" (from *New World Writing*, vol. 2, no. 2) [1933] "Where the Soft Sable Breezes Blow" (from *Smart Set*, vol. 29, no. 3) 82157476af

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